MODULE **DESCRIPTOR**

MODULE TITLE	**INTERNATIONAL INTELLECTUAL PROPERTY LAW**		
MODULE CODE	LA4925 [L7]	CREDIT VALUE	10 ECTS
SCHOOL	SCHOOL OF LAW		

MODULE **AIMS**

To introduce students to the development of international, regional and national laws regulating intellectual property with application to specific issues such as the protection of copyright works, brands, personalities, traditional knowledge and cultural expressions.

To enable students to critically assess the differential effect of this type of regulation upon industrialised and less industrialised nations.

To consider intellectual property law in the context of international trade

To examine whether international protection should be extended to cover areas such as indigenous folkloric artefacts and ecological knowledge.

MODULE **CONTENT**

1. Overview of the sources of intellectual property law (national, regional and international) and main principles stemming from international accords such as reciprocity.

2. Analysis of the effect of international intellectual property law on both the industrialised and developing nations.

3. Relevance of intellectual property law to international trade.

4. Application of intellectual property law to the specific issues such as those set out in Module Aims (above) and case study scenarios.

5. Consideration of global intellectual property regulation for the future, for example in relation to bio-prospecting, the Internet and e-commerce.

6. Content of the module also reflects research interests of the various tutors.

INTENDED **LEARNING OUTCOMES**

On successful completion of this module a student will be able to:

1.	Critically discuss the nature and role of intellectual property rights at national, regional and international level
2.	Critically evaluate the appropriateness of applying "Western" intellectual property laws to developing nations and traditional societies
3.	Research, critically evaluate and present well-structured arguments in written and oral work.

TEACHING **METHODS**

Preparation for the workshops will involve extensive research and reading, to consider and critically analyse the set topics and the discussion questions, set in advance, arising from those topics. Students are expected to prepare answers to the discussion questions and present these to, and discuss with, the workshop tutor and workshop group members. In addition to the skills of analysis and research, students are expected to develop and apply skills of analytical discussion, oral expression and writing. Students will engage with other students and staff in online activities, and synchronous and asynchronous workshops, to consider and critically analyse particular sources and engage in discussion leading to development of these skills.

The workshops also give students the opportunity to synthesise in a more dynamic way the independent learning already undertaken and apply principles from various themes covered in the workshop activity sheets.

One workshop may be run online, two weeks before the module starts, to introduce students to module themes and principles in advance of the campus-sessions. The final workshop will take place two-weeks before the submission deadline for coursework and run as a revision session.

ASSESSMENT **METHODS**

This module is assessed through an Essay (75%) and a Presentation / Online Activity / Essay Plan (25%).